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|  | Journey Middle School  217 Celtic Drive, Madison, Alabama 35758  Advanced Theatre (1st Semester)  Mrs. Terrena Mann  THIS YEAR’S PRODUCTION: WILLY WONKA, JR!!  (Updated 7/31/24) |

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| Teacher Contact Information | Email: thmann@madisoncity.k12.al.us  Classroom Phone: 256-774-4696 EXT. 84168 |
| Classroom Digital Platforms | Webpage Link: [Meet Mrs. Mann](https://www.madisoncity.k12.al.us/Domain/2869) Schoology Link: https://[Madison City Schoology Link](https://madisoncity.schoology.com/)  A Block: Advanced Theatre  B Block: Introduction to Public Speaking  C Block: Beginning Theatre  D Block: Planning  E Block: ELA 6 Honors  Distribution List Link: [Mrs. Mann's Google Form](https://docs.google.com/forms/d/e/1FAIpQLSeg6VFRPj_TFLQfTiNp5SbzmCF-UaGorMcyABY41BA9QAvrJA/viewform?usp=sf_link) |
| Textbook Information | Students will not have a textbook issued to them. Students will be responsible for keeping up with any class scripts that are distributed either printed in a folder and/or as an online digital copy. |
| Course Description | Semester Course 6th, 7th and 8th Grade Students Prerequisite: Audition required Fee: $50  This course will allow students to build upon foundations of vocal, kinesthetic, emotional, analytical, and intellectual elements of theatrical training through improvisation, dramatization, process-centered elements of dramatic performance, aesthetics, criticism, and history. In addition, this course will focus on one major production each semester. Students must either audition and be approved with a one minute monologue, or obtain instructor approval to register. After school productions and some rehearsals will take place at the high school auditorium and will be mandatory. Students may also be required to participate in fundraising for the program. |
| Course Objectives | * Generate and conceptualize artistic ideas and work. * Organize and develop artistic ideas and work. * Refine and complete artistic work. * Select, analyze, and interpret artistic work for presentation. * Develop and refine artistic techniques and work for presentation. * Convey meaning through the presentation of artistic work. * Perceive and analyze artistic work. * Interpret intent and meaning in artistic work. * Apply criteria to evaluate artistic work. * Synthesize and relate knowledge and personal experiences. * Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. |
| Course Outline | Unit 1: The Actor’s Toolbox-Using mind, body, and voice through the Stanislavski Method  Unit 2: The Art of Movement-Improv and Viewpoints  Unit 3: Understanding the Dramatic Structure and Tableaux Through Script and Character Analysis used to prepare Auditions  Unit 4: History of Type Casting and Slapstick Comedy-Commedia Dell'Arte/Stage Combat  Unit 5: Shakespeare - The Language We Owe to The Bard  Unit 6: Characterization  Unit 7: American Theatre History-Musical Theatre  Unit 8: Chamber Theatre- Adapting a Literary Text Through Playwriting  Unit 9: Tech, Design, and Production Crew-Who’s Who of the Team That Makes Theatre Happen  Unit 10: Final Performance and Review  \*This is subject to change. |
| Classroom Expectations | * Participate Respectfully * Ask for or accept assistance from our peers honorably * Come prepared for class * Turn off and put away electronic devices when asked to |
| Progressive Discipline  (JMS Policy) | All progressive discipline will correspond with the Madison City Schools Code of Conduct regarding Class I and II offenses. Class III offenses are a direct office referral.   * Warning * Conference with student with parent notification * Parent Contact * Detention * Referral to administration for repeat Class I violations and initial Class II and III offenses---Consequences determined to be reasonable and appropriate by the school   administration. |
| Grading Policy  (MCS Policy) | Middle School  60% = Assessments (Tests, Essays, Projects)  40% = Daily Grades (Quizzes, Homework, Classwork, and Participation) |
| Late Work Policy | Students present in class on the day of instruction are expected to turn in all in-class and out-of-class assignments on time.  Late work will be accepted up to 3 days after the initial due date, with a deduction of 10% each day it’s late. Late work will not be accepted after 3 days. Students must email the teacher upon submitting late work in order to receive credit. Unexcused absences will not be eligible for late work submission. |
| Make-up Work/Test Policy | Work Makeup, Excused Absences. Students are permitted to make up work, tests, and other  assignments, activities, etc., when absences are excused. Under normal circumstances, it is  expected that students will submit previously assigned work upon return to school after an  excused absence. All work missed on the day(s) of excused absence(s) must be made up within  three school days after returning to school. However, for extended excused absences when  homebound services are not necessary, the teacher may grant additional time, but not to extend  beyond two weeks past the return to school. It is the joint responsibility of student and parent to  ensure a student makes up work following excused absences. Teachers may alter assignments,  tests, work, activities, etc., as necessary to ensure an accurate evaluation of the student's  performance after an excused absence. Work Makeup, Unexcused Absences. Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences. |
| Technology | Student laptops should not be hard-wired to the network or have print capabilities. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. Neither the teacher nor the school is responsible for broken, stolen, or lost laptops. Laptops and other electronic devices will be used at the individual discretion of the teacher. |
| Cell Phone Policy | Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time, such as between classes and during lunch, but devices should be put away when students are in the lunch serving line. Failure to follow these procedures will result in a disciplinary referral to the office. |
| Materials & Supplies | [Amazon Wishlist](https://www.amazon.com/hz/wishlist/dl/invite/hndo8X3?ref_=wl_share)  We will be fundraising for sets, props, costumes; however, some things will need to be provided by the student, IE Their dance shoes |
| Homework | Homework will be assigned when appropriate. Additionally, students will be expected to practice (memorize lines, walk through blocking, etc) at home to prepare for our spring show. |
| Parent & Student Acknowledgment | [Required Digital Syllabus Acknowledgement Form](https://docs.google.com/forms/d/e/1FAIpQLSdxFBILJjamJZ7bcZ4XVFNQxSlxiFXM7LBlkvQdMfvaF4t37A/viewform?usp=sf_link) |